

APR 25 1922 ✓

©CIL 17784 ✓

✓ THE MARSHALL OF MONEY MINT ✓

✓ Photoplay in five reels ✓

✓ Story and direction by Roy Clements ✓

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S. ✓

V.2.1. R. H. H. H. H.

APR 25 1922

SYNOPSIS:

HOXIE SUBJECT

"THE MARSHALL OF MONEYMINT"

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- C A S T -

Jack Logan Jack Hoxie
Jimsy Mactavish Jim Welch
Buck Lanning James Rock
Slick Boyle Wm. Lester
Molly Benton Andre' Tourneur
Velvet Joe Sellers Claude Payton
Mandie St. Claire Goldie Madden

Jack Logan and his partner have been operating the Cactus Kate Mine. Velvet Joe, a sinister influence in the town of Moneymint, is trying to run them off and obtain the mine for his own. The sheriff refuses to render Jack aid, but makes him a marshal, leaving him to fight his own battles.

The near-by claim is the Klondike Mine, which is owned and operated by Mollie Benton, and one Suggs, an aged prospector. They too are having a hard time of it, because Velvet Joe's evil influence has been at work. However, the girl knows nothing of the source of their difficulties, and therefore when she finds Logan in a compromising position, she believes him to be the one who has been persecuting her. Joe attempts to win Logan's share in the mine by fraud, but failing to do this, kills the old man. The girl comes to town in search of her partner, whereupon Joe professes a false friendship, while in his heart there is formulating a dastardly plot.

Jack thwarts Joe's evil designs when, in a superb exhibition of horsemanship, he rides pell-mell into the saloon, catches the girl up on his arms, and speeds away with her. He takes her back to Cactus Kate Mine, where the girl is followed by Joe and two of his henchmen. Through a trick Joe again gets the girl in his power and goes with her to a shack in the mountains. In a thrilling finale, Jack discredits the plotter, proves himself to be every inch a man, and the final close-up shows him smiling happily with Mollie close-held in his arms.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 623-224

APR 25 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Arrow Film Corporation

THE MARSHALL OF MONEY MINT (5 reels)
FOLLOW ME (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE MARSHALL OF MONEY MINT	4/27/22	L: ©CIL 17784
FOLLOW ME	4/27/22	L: ©CIL 17785

14 Copies Returned
APR 27 1922
Delivered in person

The return of the above copies was requested by the said
company, by its agent and attorney, on the 27th day
of April, 1922, and the said Fulton Brylawski for
himself and as the duly authorized agent and attorney of
the said company, hereby acknowledges the delivery to him
of said copies and the receipt thereof.

APR 27 1922

Fulton Brylawski

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